

Zachary Haines

609-846-3081

Filmmaker, Instructor, Photographer, &
Multimedia Artist

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EDUCATION

2014

Master of Fine Arts, Drama,

Major Concentration: Film & Video Production,

The University of North Carolina at Greensboro (UNCG)

GPA: 3.7

Bachelor of Arts, Cinema Studies, Magna Cum Laude,

2012

The University of Hartford

GPA: 3.67

Work Experience

Part-Time Faculty University of Hartford

2017-present

Part-Time Faculty in the Cinema Department, supervisor of equipment room and student employees.

CIN 150 – Introduction to Film: Study of cinema as a cultural and artistic form. Emphasis on

techniques (camera, editing, color, sound, composition) and styles (realism, expressionism, abstraction). I have taught this class as both a normal fourteen week course and an accelerate online course.

AUCC 160 - Literature and Culture of Immigrant Groups in America: An introduction to the literature and culture of immigrant groups using film, literature, and cultural analysis. (Written and Oral Communication and Values Identification)

CIN 230 - Introduction to Filmmaking: Introduction to basic principles, techniques, and aesthetics of motion picture production. The course emphasizes practice with a series of several short-term assignments in the first two-thirds of the semester, and the development of a focused production project in the last third of the semester. Working in small production crews and with the medium of digital video, students gain a practical and theoretical understanding of the basic principles of camera and editing for motion picture production.

CIN 322- Cinematographer: Intermediate level film/video production course covering specific topics, issues, or techniques within cinematography. Students gain a greater understanding of the technical properties of lenses, filters, lighting, and celluloid film. Students use both film (35mm/16mm/Super 8) and video cameras to complete several projects leading up to a final short film using the techniques covered throughout the semester.

Freelance Videographer/Editor

2010-present

Shoot and edit corporate, art, dance/music recitals, events, and promotional videos for clients

Lab Instructor and Teaching Assistant, UNCG

2012-2014

MST 271 - Intro to Image and Sound Acquisition:
Taught image creation on the JVC GY-HM150U video camera and techniques for fiction, documentary, and news productions

MST 272 - Intro to Image and Sound Postproduction:
Taught basic editing techniques, aesthetics, and technical proficiency in Final Cut Pro X

MST 195/495- Taught basic television production and advised the student based television network SpartanTV.

Camp Instructor

2014

All-Arts, Science, and Technologies Camp
Taught 2nd-10th Grade Film/TV Production
Designed classes
Taught Production to 6th-10th grades and created a 10 minute news show

Taught imovie

Made short 5 minute narrative with elementary students based on their favorite genres

Teaching Assistant, University of Hartford

2012

TA 400 level Producing and Directing where students produce and director one ten minute film over the semester

Sales Representative

Sunglass Menagerie

2013, 2015

Sales associate selling both designer and sports sunglasses

Dealt with both shipping and receiving between stores

Graphic Design for local Advertisements

Daily deposit and store paper work

Would fill in with doing managerial paperwork

Cinema Lab Technician

2011-2012

University of Hartford, West Hartford, CT

Supervised check out of film equipment.

Conducted equipment maintenance.

Monitored editing lab.

Created reels for and organized departments screenings.

Taught instructional equipment workshops for cinema department.

Extensive Background in Final Cut Pro editing, Windows operating systems, social media outlets

Worked with hand processing Super and 16 mm film

Optical Printing

Office organization, detail oriented

Internship

2011

Real Art Ways, Hartford, CT

Student Internship improved promotion of local art house cinema and art gallery.

Worked with social networking, physical promotion, and making flyers to promote in the college environment and near by communities

PROFESSIONAL DEVELOPMENT

Arts Greensboro Regional Artist Project Grant, Grant Panel Member 2015

FILMOGRAPHY HIGHLIGHTS

Father/Son, Experimental Documentary, HD Video/ Multimedia In Progress

Director, Editor. Explores the personal relationship of me and my father through the lens of photographers taken with the same 1973 Nikkormat EI that we both used to capture our 20s. The film deals with seeing your parent as an individual with flaws for the first time and the anxieties created looking at your own future.

Union Time, Documentary, HD Video

Editor. Examines the 17 year battle for the world's largest slaughterhouse to become Unionized. Director: Matthew Barr, Produced: Unheard Voices Project, Narrated By: Danny Glover 2015

Perceptions in Time, 12 minutes, Experimental Film, HD Video/ Super 8 Film

Writer, Director, Editor. A purely cinematic and emotional look about how one changes how they perceive time at different stages of life. 2014

In My Mind, 6 min, Experimental Film Super 8 Film Optically Transferred 2014

Writer, Director, Editor. The clash between the analytical and sporadic sides of my brain give insight into the way I interpret the world around me.

Late Fee, 16 minutes, Narrative, HD Video

Sound Mixer & Gaffer. A suburban teenager wades through a landscape of gas stations and house parties to find the culprit of a crime. Is it a pursuit of justice, or just a way to pass time. 2013

Gravity Hill, 6 Minutes, Documentary, HD Video
Camera Operator. Exploring the folklore and history in a small
rural Southern town surrounding this optical illusion or supernatural entity. 2013

Publications

History of Narrative Film 5th Edition, Author: David Cook 2016

Co-author of Index's filmography

PRODUCTIONS FOR CLIENTS

N.C. Lions VIP Fishing Tournament, HD Video 2014

Camera Operator

UNCG Alumni Awards, HD Video 2014

Videographer, Editor

Dance South Performing Arts, Spring Recital, HD Video 2014

Director, Cinematographer, & Editor

UNCG Kinesiology, STEM Profile, HD Video 2013

Cinematographer, & Editor

Hartford Study Aboard Stories, Study Abroad Trip Promotional, HD Video 2012

Director, Cinematographer, & Editor

Welfund Dorothy Goodwin Scholars, HD Video 2012

Cinematographer, & Editor

SKILLS

Video Camera Operation

BlackMagic: Pocket Camera, Cinema Camera
Nikon: D7000, D90, D800
Canon: 60D, 5D, XL2, XF 300
Panasonic: AG-HMC150, AG-HVX200, GH3, GH4
JVC: GY-HM150U
Minolta: Super 8 XL 401, XL 601
Bolex: Reflex H16

Live Production

Directing Coverage Switcher Operation PTZ Camera
Operation Audio Mixer Operation

Lighting Design

Traditional Incandescent Lights
Kino Flo
Fluorescent Lights

Computer Setup & Repair

Hardware & Software Issues
Building PC and Mac computers

Microsoft Office Software

Word, Excel, Powerpoint

Video Editing

Final Cut Pro 7 & X, Adobe Premiere Pro CC, Adobe
After Effects CC, Speed Grade CC

DVD & Blu-Ray Menu Construction

Adobe Encore & Media Encoder CC

Digital Animation

Adobe After Effects, Flash CC, Toon Boom Studio, Blender

Image Manipulation

Adobe Photoshop CC

Dynamic Content Management Systems

Wordpress

